

BIO – LEE ANN ROBERTS

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Lee Ann Roberts has an energetic and engaging personality that permeates into her sound, even the hardest techno can have a playful side, with subtlety and soul, an ethos she embodies in her own productions and sets.

Born in South Africa her first break was when she landed her own show on Cape Town's Mutha FM radio station in 2010 where she started out playing minimal and melodic techno whilst working as a model, which took her around the world, including a move to Los Angeles, where she took inspiration from dabbling in vinyl shopping and collection. This was when she came across some of the visionary pioneers of electronic music including Richie Hawtin, Magda and Jeff Mills, and she developed a better understanding for the genres and styles she liked, cultivating her own sound and way of playing.

Her debut single 'Miyamoto' on Spanish label Suara in 2020 reached Beatports No.2 spot in their Hard Techno Chart, a massive success for the label as well as Lee Ann's career, putting her name firmly on the map. Other releases soon followed on labels including Octopus, Blackworks and Gomboc Records, but it's her NowNow Records where she has been focused on growing and releases her latest productions.

NowNow Records is a self-reliant platform that nods to the South African colloquialism that means 'soon', a call to surrender to the moment and follow where the music takes you. Launched in 2021 with her own 'I Want You' single, remixes by Dense & Pika. She has since amounted to another 8 releases on NowNow, alongside two key EP's from Oguz, Daniele Ciuro and singles on the labels first VA 'Funnel Soundwaves' in 2023 from Part Time Killer, VENTUR, ACOR, NineTed and SWART.

Appearing on releases alongside Ellen Allien, Umwelt and Charlie Sparks, remixes for her own tracks have come from techno legends including D.A.V.E The Dummer, Jay Clarke and MRD. Lee Ann has become a prominent force in the global techno scene thanks to her fierce determination and vibrant creative touch, and with a substantial catalog of releases hitting the charts time after time, support came from the industry's finest including Charlotte De Witte, Amelie Lens and Indira Paganotto.

From Timewarp to Awakenings, BPM alongside Jeff Mills and DGTL, to countless other gigs across the world, Roberts has continually progressed, road-testing her tracks and with shows coming up at Fabric London, Space Miami, VW Arena in Istanbul, Mixmag at ADE, as well as an Indian and Asian tour, she has a busy end of 2024 ahead.

Her attraction to unusual and distinctive qualities in the music she makes and plays all add up to one of the most exciting forces in contemporary techno – a commanding presence that demands your full attention.